

Für Michael Grossmann

“...bis die Zeit ein Ende hat”

Komposition nach Kathleen Furthmann
für Mezzosopran und Klaviertrio

Reiko Fütting

wunschtrunken bin ich

brau mir
den *Birkenwein*
Windgott -

*der Mond durchs Seitenfenster stiert
in mein taubes Gesicht*

November brach die Blätter ab

verlassen

grau Geäst
erfleht ein Stück Himmel sich

die Zeit ein Ende hat

abendwolkenrot

*tappte ein Mund süß durch die Erinnerungen
über mich
auf weichen Lippenschuhen*

*sprach's
ins Flüstergras
reisewinde:*

ganz leise

*daneben kauern
gedankenstill*

*im Morgenmond
wo der Raum ein Ende hat -*

brau uns
den Lindenwein

Windgott -

mittendurchwirre
blätterleichtes Gelage:

verjubelt sei es -

um Mitternacht

bis die Zeit ein Ende hat

goldstaubig

erschleicht
ein *Dreiviertelmond*
nichtunendlichen Raum

tastet verlogen
nach deiner lindenwarmen Haut

verwunschtrunken

du bist

*nachttief
fiel ein Sternfunken stundenweit*

*wir küsstet uns Feuer aus den Gliedern-
der winzige Schmerz verfloß in die Wälder*

die weiten wirren Wälder

sind verwunschen

im kastanienheißen Sommergrün

wie wir

bewarten was sein wird
am Ende

*der Windgott
raunt
ein staubiges Gelb*

himmelstrunken

fällt der Wiesenmond

weben wir
das Wegwarten-Weiß-Blau:

brauen

das Weinen

goldig geschleiert

*wird
lauern*

durch verstohlene Stunden

wolkenrot
vom Abendhimmel

ganz leise
gedankenstill

in tausendschönem Sommermond:

die Teufels-Winter-Sonne

"...bis die Zeit ein Ende hat"

Komposition nach Kathleen Furthmann für Mezzosoprano und Klaviertrio

Reiko Fütting

$\text{♩} = 104$

Mz

Vn

Vc

Pn

Ped. →

5 times

5. only

wun - - sch - t - r - un - kēn bin

pp ppp *pp* *p* *mp* *pp* *p* *p ppp* *pp ppp*

gliss. *gliss.* *gliss.* *gliss.* *gliss.*

ppp *pp* *mp* *p* *pp* *ppp* *ppp*

ord. $\frac{3}{4}$ s.p. \rightarrow ord. \rightarrow s.p. $\frac{3}{4}$ s.p. \rightarrow ord. \rightarrow s.p.

ppp *pp* *ppp* *ppp* *ppp*

ppp *pp* *ppp* *ppp* *ppp*

pp *pp* *ppp* *ppp* *ppp*

ppp *ppp*

5 $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ **5 times**
 $mp_{sub.}$ p $pp_{sub.}$ 1. only 5. only
 i - - - - ch bra

(Ped.) → bis zum völligen Verlöschen halten/
 sustain until complete extinction

9 $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ **4 times**
 1. only 4. only
 mp pp ppp p pp mp mf $p > mp$
 u m - - - - r den Birken-wein Win - dgo - tt

3 times senza misura

1. *p* *sub.*
 2. *pp*
 3. *ppp*

sprechen/
 speak

16 $\frac{2}{8}$ *ppp*
 der Mond durchs Seitenfenster stiert

Mond 3 times

1. only
 2. *pp* *sub.*
 3. *ppp*

sprechen/
 speak

22 $\frac{2}{8}$ *ppp* *pp* *p* *pp* *ppp*
 in m - - - e in taubes Ge-sicht November

29 sprechen/
speak *mf* *gliss.* sprechen/
speak *mp* *sub.* *p* *pp* 4 times *gliss.* *mp* *gliss.*

brach die Blä t t t t t ter ab, verlassen gra — u Geäs t t t t t erfleh t t f

l.n. *pizz.* *arco* *pizz.* *c.l.* *(pizz.)* *(pizz.)* *arco*
f *p* *pp* *ppp*

l.n. *III* *II* *l.n.* *f*

folgt attacca Clausula 1/
follows attacca Clausula 1

Clausula 1

Fiel ein Stück Himmel...

aus: Komposition nach Reiner Bonack für Frauenstimme allein

♩ = 69
(sehr gleichmäßig)

The musical score is written for a female voice in treble clef. It consists of five staves of music. The tempo is marked as ♩ = 69 (sehr gleichmäßig). The key signature has one sharp (F#). The score includes various dynamic markings such as ppp, p, mp, mf, and pp, along with performance instructions like (aktiv), c.u., (flüchtig), and glüss. There are also numerical markings like 3 and 5, likely indicating triplets or fingerings. The lyrics are: Fiel ei - n Stück Hi - m - - - me - l Fiel plö - tz (s) - - - li - ch Fiel in mei - nen Gar - ten Fiel bla - u - er R SCH (flüchtig) NG Schmetterling

5 times

(sehr gleichmäßig, mechanisch/very evenly, mechanical)

36 $\frac{2}{8}$

p *mp* *pppp*

die Zei - - - t t t t ein En - de ha - t

43 *mf* *f* *p* *pp* *mp* *pp* *ppp* *p* *sub.*

sub. *gliss.* *arco* *pizz.*

ro - - - t abend - wolken tappt ein Mun - d (t)

ff *mp* *p* *pp* *ppp* *pp* *ppp* *pp* *ppp*

$\frac{1}{4s.p.}$ $\frac{1}{2s.p.}$ $\frac{3}{4s.p.}$ $\frac{1}{2s.p.}$ $\frac{3}{4s.p.}$ $\frac{1}{2s.p.}$ $\frac{3}{4s.p.}$

senza misura

sprechen/
speak

50



süß durch die Erinnerungen über m - - - - - i - ch auf weichen

(2 times)

1. only

p_{sub}

sprechen/
speak

2/8 *ppp*



2/8



2/8



2/8



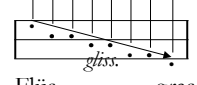
2/8

56



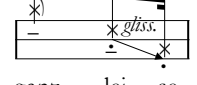
Lip - pen sprach's ins

2/8 *mp*



Flüs t t t t t gras reisewinde:

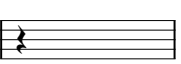
2/8 *p*



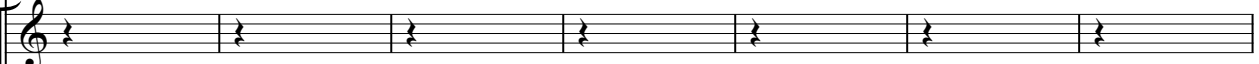
ganz lei - se daneben kauern

Stille / silence

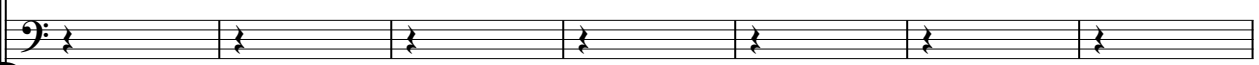
2/8



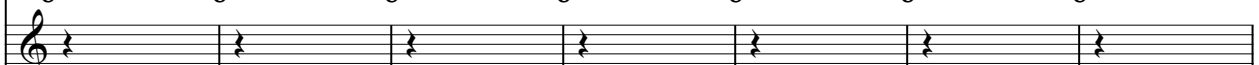
2/8



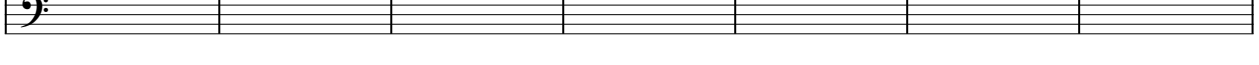
2/8



2/8



2/8



63

$\frac{3}{8}$ p pp ppp p mp p ppp mp mf $\frac{2}{8}$ mp mf mp p pp ppp

ge - dan - k en - (sch) - t - (sch) - t - i - ll im m

(ord.) \rightarrow $\frac{1}{2}s.p.$ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{7}{4}$ (*quasi trill*)

$\frac{3}{8}$ ppp mp p ppp $pppp$ $pppp$

$\frac{3}{8}$ ppp p mf p ppp ppp $pppp$

$\frac{2}{8}$ ppp

Ped. $\frac{5}{8}$

69 p $sub.$ pp ppp 1 4 $1.$ pp $2.$ ppp 2 8 $pppp$

Mor - gen mond wo der Raum ein En - de

$\frac{1}{4}$ $\frac{2}{8}$

$\frac{1}{4}$ $\frac{2}{8}$

$\frac{1}{4}$ $\frac{2}{8}$

(Ped.) \rightarrow

76

5 times

ha - t t t bra ————— u

pp *gliss.*

(Ped.)

4 times 1 2 6 times 1 5 times 1 4 times 1

pppp *pppp* *pppp* *pppp* *ppp*

u un un s un s

1/4s.p. → *ord.*

IV $\sqrt[3]{3}$ 3 8 2 8 III $\sqrt[3]{3}$ 3 8 *l.n.* 2 8 III $\sqrt[3]{5}$ 5 8 2 8 III $\sqrt[3]{5}$ 5 8 1 8 III $\sqrt[3]{5}$ 5 8 6 8 *l.n.*

pppp *pppp* *pppp* *pppp* *pppp* *pppp*

ord. → *1/4s.p.*

I $\sqrt[3]{3}$ 3 8 2 8 I $\sqrt[3]{3}$ 3 8 2 8 II $\sqrt[3]{5}$ 5 8 *l.n.* 2 8 II $\sqrt[3]{5}$ 5 8 1 8 III 6 8

pppp *pppp* *pppp* *pppp* *pppp* *pppp*

2 8 6 8 1 8 2 8 1 8 2 8 1 8 2 8 1 8

pppp *pppp* *pppp* *pppp*

Ped. →

88 $\frac{2}{8}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{2}{8}$

3 times (2 times) 3 times (2 times)

pppp $\frac{1}{8}$ pp $\frac{1}{8}$ ppp $\frac{1}{8}$ pppp $\frac{1}{8}$ $\frac{1}{8}$ 2. only ppp ppp

un s s s den

ord. $\frac{1}{2}$ s.p. $\frac{3}{4}$ s.p. s.p. ord. ord. ord. ord.

III l.v. III l.v. III l.v. II

IV V V V

pppp pppp pppp pppp

$\frac{1}{2}$ s.p. ord. ord. ord. s.p.

II l.v. II l.v. II l.v. III l.v.

pppp pppp pppp pppp

5 5 6 6 6 6 6 6

$\frac{2}{8}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{2}{8}$

$\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$

<pppp> <pppp> <pppp> <pppp>

(Ped.) →

96 $\frac{2}{8}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{2}{8}$

p pp mp mf p mp

gliss.

sprechen/
speak

längere Stille/longer silence

Linden-wein Win - d go - tt mittendurchwirre

(t)

(Ped.)

102

3 times

ppp $\frac{4}{8}$ *mf* *f* *mp* $\frac{2}{8}$ *p* *mf* $\frac{2}{8}$ sprechen/
speak

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

b l - - - ä - tte - r - - - le - i ch - t t t t t t t verjubelet sei es

(te)

III V *gliss.* $\frac{4}{8}$ (ord.) $\frac{1}{2}$ s.p. ord. *p* ord. $\frac{2}{8}$

IV *ppp* *mf* *p* *ppp* *ppp* *ppp* 7♯4 (quasi trill) 7♯4 (quasi trill)

II V L.n. $\frac{4}{8}$ (ord.) $\frac{1}{4}$ s.p. ord. $\frac{3}{4}$ s.p. $\frac{2}{8}$ ord. $\frac{3}{4}$ s.p. $\frac{2}{8}$

III *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

ppp *f* *mp* *pp* *pp* *pp* *pp* *pp*

p *pp* *ppp* $\frac{4}{8}$ $\frac{2}{8}$ $\frac{2}{8}$

5

Ped. →

108

$\frac{2}{8}$ *pp* *ppp* *mp* *pppp*

um Mit ternacht bis die Zeit ein En - de hat

$\frac{2}{8}$ *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

I *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

II *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

$\frac{2}{8}$ *p*

(Ped.)

~

1158 $\frac{2}{8}$ mp p pp $4ppp$

erschleicht Dre - i - vier - tel - mon -

(Ped.)

1228 $\frac{2}{8}$ p $sub.$ 3 times ppp mp p mf $3mp$ p f $pppp$ (sehr gleichmäßig, mechanisch/very evenly, mechanical)

d göl - d - (sch) - t t - a - u bi (ch) nicht un -

(ord.) \rightarrow $\frac{1}{4}$ s. p. ord. \rightarrow s. p.

Ped. \rightarrow

128 $\frac{2}{8}$ 4 times $\frac{2}{8}$ *mf sub.* $\frac{2}{8}$ sprechen/
 3 *8* speak $\frac{2}{8}$ *ppp*

en - d - t - t - lich - en Raum tastet verlogen n - - - -

(Ped.) →

135 *pp* *p sub.* *pp* lange Stille / long silence
 3 *gliss.*

ach de - - - - - iner

(ord.) → $\frac{1}{4}$ s.p. → $\frac{3}{4}$ s.p.

gliss. III *p* *pp* *ppp* *pp* *ppp*

(ord.) → $\frac{1}{2}$ s.p.

II III 7:6

p *pp*

(Ped.) →

1408

(2 times)

2. only

ppp *pp ppp* *p ppp* *mp ppp* *p ppp* *mf sub.*

1 - - - in - - - den - - - warm - - - en Ha

gliss.

(ord.) $\frac{3}{2}$ s.p.

III V

IV *gliss.* *ppp*

ppp

I V II V IV (ord.) $\frac{1}{4}$ s.p.

II III IV L.n. L.n. L.n. L.n.

ppp *fff ppp sub.*

ppp

(Ped.)

1468

f sub. *mp* *pp ppp* *pp* *p* *mp* *p* *p ppp ppp*

ut ver - wun - - sch - t - r - un - ken

(ng)

(ord.) $\frac{3}{4}$ s.p. \rightarrow ord. \rightarrow s.p. $\frac{3}{4}$ s.p. \rightarrow ord. \rightarrow s.p.

II V III V IV V

III *ppp* *pp* *mp* *p* *pp* *ppp* *ppp*

gliss. *gliss.* *gliss.* *gliss.*

6 6 6 6 7 \sharp (quasi trill) 7 \sharp (quasi trill)

(ord.) $\frac{1}{4}$ s.p. $\frac{1}{2}$ s.p. \rightarrow ord. \rightarrow ord.

ppp *pp* *ppp* *ppp* *ppp* *ppp*

ppp *pp* *ppp* *ppp* *ppp*

ppp *ppp* *ppp* *ppp*

Ped. \rightarrow

1508 *längste Stille / longest silence*

p *ppp*

du bist

gliss. *p* *ppp* *1/4s.p.* *3/4s.p.* *6*

p *ppp* *2/5s.p.* *5* *5* *pp*

(Ped.)

1578

pppp *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp*

n na nach nach - t

1/4s.p. *ord.*

pppp *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp*

ord. *1/4s.p.*

pppp *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp*

165 $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{1}{8}$

(2 times) $pppp$ $pppp$ $pppp$ $pppp$ $pppp$ $pppp$ $pppp$ $pppp$

t t t tief tie - - - f f

ord. $\frac{1}{8}$ $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{1}{8}$

$\frac{1}{2} s.p.$ $\frac{3}{4} s.p.$ $s.p.$ $ord.$

$pppp$ $pppp$ $pppp$ $pppp$ $pppp$ $pppp$ $pppp$ $pppp$

$\frac{1}{2} s.p.$ $ord.$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{1}{8}$

$\frac{1}{2} s.p.$ $ord.$ $\frac{3}{4} s.p.$ $s.p.$

$pppp$ $pppp$ $pppp$ $pppp$ $pppp$ $pppp$ $pppp$ $pppp$

$\text{♩} = 69$

(sehr gleichmäßig; wie eine Erinnerung/
very evenly; like a memory)

173 $\frac{4}{4}$ $pppp$

(aktiv) *c.u.*

mp ppp ppp pp

F Fielei - n SCH Sternenfunken

♩ = 104

1768

mp *fff* *pp ppp* *p ppp* *mp sub.* *gliss.*

S - t - un den we

(ord.) (sch) $\frac{3}{4}$ s.p. $\frac{3}{4}$ s.p.

II III IV III II

5 6

8 II V

ppp p pp

2/8

m.v. (ord.) $\frac{1}{2}$ s.p. 5

ppp pp

2/8

pp ppp

Ped. →

181

mf sub. *pp* *p* *pp* *mp* *f*

it t t t t wir küssen

(ord.) $\frac{1}{4}$ s.p. *ord.* $\frac{3}{4}$ s.p.

gliss. *L.n.* *L.n.* *L.n.*

p *mp* *mf* *p* *gliss.* *f*

4 8 4 8

II I IV III

4:3 4:3

3 5

pp ppp

4 8

(Ped.) → bis zum völligen Verlöschen halten/
sustain until complete extinction

184

4/8 6/8 2/8

188

senza misura

sprechen/
speak

Feuer aus den Gliedern - der winzige Schmerz verfloß in die Wälder, die weiten wirren Wälder sind

2/8 2/8 2/8

zeitlose Stille/
timeless silence

190 $\frac{2}{8}$ mp $\frac{4}{8}$ pp ppp pp $\frac{6}{8}$ ppp $\frac{2}{8}$ 3 times 3. only ppp

ver - wun - - sch - - - - - en - - - - - wie

194 pp $\frac{4}{8}$ p pp ppp $pppp$ $\frac{2}{8}$ zeitloser Klang/
timeless sound

wir im

198

mf *f* *ff* *pp ppp* *p ppp* *mp* *mf*

gliss. *gliss.*

ka - s - t - an - - - ien - - - he - iß - en Sommer-

II V *gliss.* V *5* III *5* IV *6*

ppp *mp* *pp*

I *m.v.* V III

ppp *p* *ppp*

ppp *pp ppp* *p* *pp ppp*

Ped. →

(2 times) *senza misura* "unendliche" Stille/
1. only *sprechen/speak* 2 "infinite" silence
8

f grün bewarten was sein wird am Ende, der Windgott raunt ein

III V *l.n.* *c.l.* *s.p.* *c.l.* *pp* *ppp*

fff

2
8

II *l.n.* *fff*

2
8

III *l.n.* *fff*

2
8

(Ped.)

209 $\frac{2}{8}$ *pppp* $\frac{1}{8}$ $\frac{2}{8}$ *pppp* $\frac{1}{8}$ $\frac{2}{8}$ *pp* $\frac{1}{8}$ $\frac{2}{8}$ *pppp* $\frac{1}{8}$

gliss. *gliss.* *gliss.*

sch (sch) - t sta → u sta → ubig

$\frac{2}{8}$ *c.l.* $\frac{1}{8}$ $\frac{2}{8}$ *c.l.* $\frac{1}{8}$ $\frac{2}{8}$ *c.l.* $\frac{1}{8}$ $\frac{2}{8}$ *c.l.* $\frac{1}{8}$

IV *pppp* III *pppp* IV *pppp* IV *pppp* IV *pppp*

$\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{1}{8}$

217 $\frac{2}{8}$ *pppp* $\frac{1}{8}$ $\frac{2}{8}$ *pp* $\frac{1}{8}$ $\frac{2}{8}$ *ppp* $\frac{1}{8}$ $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$ *pppp* $\frac{1}{8}$

bi g (ch) ch ch ch

ord. $\frac{2}{8}$ *c.l.* $\frac{1}{8}$ $\frac{3}{4}$ *s.p.* $\frac{2}{8}$ *c.l.* $\frac{1}{8}$ $\frac{2}{8}$ *c.l.* $\frac{1}{8}$ $\frac{2}{8}$ *c.l.* $\frac{1}{8}$

III *pppp* III *pppp* III *pppp* III *pppp*

$\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{1}{8}$

senza misura

225

sprechen/
speak

$\frac{2}{8}$ pp ppp $\frac{1}{4}$ ppp

durch verstohlene Stunden fällt der Wie - sen - mond

$\frac{2}{8}$ $\frac{1}{4}$

$\frac{2}{8}$ $\frac{1}{4}$

$\frac{2}{8}$ $\frac{1}{4}$

2308

$\frac{2}{8}$ f $ff_{sub.}$ f mf $\frac{4}{8}$ mp p

ro - - - t wolken vom a-bend - him-mel wir weben

$\frac{2}{8}$ $l.n.$ $c.l.$ $s.p.$ $c.l.$ $s.p.$ $c.l.$ $(ord.)$ $\frac{4}{8}$ $l.n.$ $ord.$ $\frac{4}{8}$ $l.n.$

$\frac{2}{8}$ $l.n.$ $l.n.$ $l.n.$ $(ord.)$ $\frac{4}{8}$ $l.n.$ $ord.$ $\frac{4}{8}$ $l.n.$

$\frac{2}{8}$ $\frac{4}{8}$

2368 $\frac{2}{8}$ pp $pppp$ $\frac{4}{8}$ $p ppp$ f mf mp $\frac{4}{8}$ p $mp ppp$ ppp

ganz lei - se himm - - el - - s - t - r - (n) - ken

(ord.) $\rightarrow \frac{1}{4} s. p.$ $\rightarrow \frac{3}{4} s. p.$ (quasi trill)

ppp pp p ppp p ppp p ppp

ppp p ppp p ppp p ppp p ppp

ppp $pppp$ p $pppp$ p $pppp$ p $pppp$

Ped. \rightarrow

2418 mf p mf $pp ppp$ $\frac{2}{8}$ $sprechen/$ $\frac{2}{8}$ $pp ppp$
 speak

we \rightarrow ß bla \rightarrow u da s Wegwarten brau \rightarrow uen da s

ff pp ppp ppp ppp ppp

ff pp ppp ppp ppp ppp

(Ped.)

248

mp $\frac{3}{8}$ *p* *pp* *ppp* *p* *mp* $\frac{5}{8}$ *pp* *ppp* *mp* *mf* *mp* *mf* *pp* *ppp* $\frac{2}{8}$

Wei-nen ge-dan - k en - (sch) - t - i - ll in

ppp *ppp* *ppp* *p* *pp* *ppp*

ppp *p* *pp* *ppp* (*quasi trill*)

Ped.

253

mp $\frac{4}{8}$ *p* *pp* *ppp* $\frac{6}{8}$ *mp* *p* *pp* *ppp* *p* *ppp* $\frac{2}{8}$

t - a - usen - - - d d - sch - ön - - - em

(ord.) $\frac{1}{4}$ s.p. ord. $\frac{1}{2}$ s.p. ord. $\frac{3}{4}$ s.p.

ppp *pp* *p* *pp* *ppp* *pp* *ppp* *ppp*

ppp *pp* *p* *pp* *ppp*

Ped. →

1
2574 *pp*

2
8 *ppp*

Mond - - - - som-mer

1
4

2
8

1
4

2
8

1
4

2
8

(Ped.) → bis zum völligen Verlöschen halten/
sustain until complete extinction

261 *mp*

4
8 *pp ppp* *mf* *f*

sprechen/
speak

2
8 *f*

mp

gol - - - - dig (ch) geschleiert wird lauern die Teufels Winter

f *p* *pp* *ppp*

pizz. *arco* *pizz.* *c.l.* *pizz.* *(pizz.)*

4
8

2
8

2
8

4
8

2
8

2
8

4
8

2
8

2
8

folgt attacca Clausula 2/
follows attacca Clausula 2

Clausula 2 (Epilog)
land - haus - berg
Komposition 4 für Klavier

♩ = 50

(sehr zart, fließend, zerbrechlich - die dynamischen Bewegungen sehr dezent/
very gentle, fluent, fragile - the dynamic movements very delicate)

1
pp sempre
sempre con Ped.

5

9

15

(wie ein Neugbeginn/like a restart)

Musical score for measures 18-22. Measure 18 starts with a treble clef and a bass clef. Measure 19 features a circled triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 20 has a circled triplet of eighth notes in the treble. Measure 21 has a circled triplet of eighth notes in the treble. Measure 22 has a circled triplet of eighth notes in the treble. The score includes a 'Ped.' marking and a 'M.P.' marking.

3 times 5 times (2 times)

Ped. M.P.

(Die Tasten stumm herunterdrücken/
Press the keys silently)

Musical score for measures 23-26. Measure 23 has a circled triplet of eighth notes in the treble. Measure 24 has a circled triplet of eighth notes in the treble. Measure 25 has a circled triplet of eighth notes in the treble. Measure 26 has a circled triplet of eighth notes in the treble. The score includes a 'Ped.' marking.

(2 times)

Ped.

8 times

(Die Saite im Klavier dämpfen/
Mute the string inside the piano)

Musical score for measures 27-31. Measure 27 has a circled triplet of eighth notes in the treble. Measure 28 has a circled triplet of eighth notes in the treble. Measure 29 has a circled triplet of eighth notes in the treble. Measure 30 has a circled triplet of eighth notes in the treble. Measure 31 has a circled triplet of eighth notes in the treble. The score includes a 'pizz.' marking and a 'Ped.' marking.

(Die Saite im Klavier zupfen/
Pluck the string inside the piano)

Ped.

(2 times)

3 times

Musical score for measures 32-35. Measure 32 has a circled triplet of eighth notes in the treble. Measure 33 has a circled triplet of eighth notes in the treble. Measure 34 has a circled triplet of eighth notes in the treble. Measure 35 has a circled triplet of eighth notes in the treble. The score includes a 'M.P.' marking and a list of dynamics: 1. mf, 2. mp, 3. p.

1. *mf*
2. *mp*
3. *p*

M.P.

(wie eine Coda, nach und nach verschwindend/
like a coda, gradually disappearing)

Musical score for measures 36-37. The piece is in 7/8 time and B-flat major. Measure 36 features a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 37 contains complex textures with triplets and quintuplets in both hands, and a fermata over the final chord.

Musical score for measures 38-39. Measure 38 continues the accompaniment with triplets. Measure 39 features a dense texture with multiple triplets in the treble and bass staves, leading to a final chord with a fermata.

Musical score for measure 40. The treble staff is mostly silent, while the bass staff plays a melodic line with triplets and a quintuplet, ending with a fermata.

Musical score for measures 42-43. Measure 42 shows a treble staff with triplets and a bass staff with a steady accompaniment. Measure 43 features a final chord with a fermata in the treble and a *ppp* (pianissimo) dynamic marking in the bass, accompanied by a 'Ped.' (pedal) instruction with an arrow pointing right.

(Flageolet auf der G-Saite/
Harmonic on the G string)

ppp
Ped. →

267 *pp*

Musical score for voice and piano. The score consists of four staves. The top staff is a vocal line in treble clef with the lyrics "Sonne". The second and third staves are for a piano accompaniment, with the second staff in treble clef and the third in bass clef. The bottom staff is a grand staff for piano, with the right hand in treble clef and the left hand in bass clef. The music is in common time and ends with a double bar line.

(soli Deo gloria)